

New Functionalism

The term functionalism commonly describes two concepts of architecture: the first defines an aesthetic approach which emphatically lays bare the function and structure of a building; the second contrarily expresses - and often denounces - a lack of aesthetic appreciation, implying that a building was designed only to serve its intended purpose.

Both concepts are overcome by a third, stating that every building can be understood and used to serve new functions, autonomously from any preconceived style or intention.

A dysfunctional group of versatile bodies is fit to exemplify this concept, en passant undermining the difference of architectural functions and aesthetics.